

# The Chicago Academy for the Arts

## VISUAL ARTS DEPARTMENT AUDITION REQUIREMENTS

We are thrilled that you are auditioning for The Chicago Academy for the Arts. Please remember: our number one goal is for you to be successful. That means that when you have questions, please ask them! You can email Department Chair [Margy Stover](#) at any time for more clarification.

### **Preliminary Audition Requirements:**

Applicants must create an [Online Application](#) to submit their preliminary audition.

#### **1. Student Introduction Video:** (30 seconds - 1 minute)

- Name, Grade, Current School.
- Why are you applying to The Chicago Academy for the Arts?
- Brief explanation of previous artistic experience.

#### **2. Portfolio Requirements:**

- Self Portrait (from direct observation in a mirror, not a photo).
- What you see while looking out your window.
- A section of your room, including your bed.
- A pair of shoes (from direct observation, not a photo).
- Something from your imagination.
- Optional: you are welcome to submit additional artwork to support your portfolio. We recommend compiling your additional pieces into a PowerPoint or Google Slides presentation and upload it to your application as a PDF.

#### **3. Artwork Analysis:**

Select **one** of the approved artworks below and answer the following five questions. While you may go see the work in person at The Art Institute of Chicago, you can answer the following questions by looking at the piece online at [www.artic.edu/aic/collections/artists](http://www.artic.edu/aic/collections/artists). Your response should be no more than one typed page. Please submit your response in PDF format.

#### **Questions:**

1. Describe the composition of the piece including the overall organization of elements?
2. Is there an illusion of space or movement in the composition? How is color being used?
3. How does the form of the artwork mirror the content (meaning) of the work?
4. Why did you select this work? What do you find interesting?
5. What questions do you have about this artwork?

### **Live Audition Requirements:**

Applicants who pass their preliminary audition are invited to attend a live audition. The Visual Arts Department live audition consists of a portfolio review, a discussion of student artwork, and a departmental interview. Applicants should be prepared to discuss their work in detail and their previous experience with the visual arts, i.e. mediums interests, classes taken, etc. Your work is evaluated on technical skill, use of composition, and the degree of difficulty of the individual works.

### **Approved Artwork Analysis Pieces:**

Artist: Willem de Kooning

Artwork title: *Excavation*, 1950

Artist: Jasper Johns

Artwork title: *Corpse and Mirror II*, 1974-75

Artist: Agnes Martin

Artwork title: *Untitled #12*, 1977

Artist: Glenn Ligon

Artwork title: *Stranger in the Village #13*, 1998

Artist: Kiki Smith

Artwork title: *Blood Pool*, 1992

Artist: Kerry James Marshall

Artwork Title: *Africa Restored (Cheryl as Cleopatra)*, 2003

Artist: Eva Hesse

Artwork Title: *Hang Up*, 1966

Artist: Edward Hopper

Artwork title: *Nighthawks*, 1942

Artist: Cindy Sherman

Artwork Title: *Untitled #92*, 1981

Artist: Alberto Giacometti

Artwork Title: *Walking Man II*, 1960

We look forward to working with you soon! Please do not hesitate to reach out with any questions.

### **Margy Stover**

Visual Arts Department Chair

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