

The Chicago Academy for the Arts

MEDIA ARTS DEPARTMENT AUDITION REQUIREMENTS

We are thrilled that you are auditioning for The Chicago Academy for the Arts. Please remember: our number one goal is for you to be successful. That means that when you have questions, please ask them! You can email Department Chair [Sarah Hiatt](mailto:shiatt@chicagoartsacademy.org) at any time for more clarification.

Preliminary Audition Requirements:

Applicants must create an [Online Application](#) to submit their preliminary audition.

1. Student Introduction Video: (30 seconds - 1 minute)

- Name, Grade, Current School.
- Why are you applying to The Chicago Academy for the Arts?
- Brief explanation of previous artistic experience.

2. Project Pitch:

Pitch an idea you have for a future project. Applicants should include original drawings or photographs of locations, character sketches, color schemes, and other details to be included in an ideal project. Consider if this final project is a film, an animation, a radio play, a photographic series, or a longer piece of writing. We recommend that you create your project as a Powerpoint Presentation or Google Slide Presentation and upload it to your application as a PDF.

Project Pitch examples can be found by clicking [here](#) and [here](#).

3. Portfolio Requirements:

- Students applying for **Animation** should submit 4-5 pieces of work related to animation. Examples include storyboards, drawings, comics, animated clips, etc.
- Students applying for **Film** should submit 4-5 pieces of work related to film. Examples include screenplays, short films, photography, short stories, etc.
- Students applying for **Writing** should submit 4-5 pieces of work related to writing. Examples include short stories, poetry, essays, screenplays, etc.

Live Audition Requirements:

Applicants who pass their preliminary audition are invited to attend a live audition. Media Arts applicants should be prepared to discuss their work, discuss their experience in their medium of interest, and list influences and inspiration. Portfolios are considered based on both creative output and completeness.

We look forward to working with you soon! Again, please don't hesitate to reach out with any questions.

Sarah Hiatt

Media Arts Chair

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